



# XI WANG

## Soprano

wangxi0901@hotmail.com  
www.xiwangsoprano.com

### Biography

Opera News recently praised XI WANG for her “exciting” rendition of "I am the wife of Mao Tse-Tung," from Nixon in China and she was featured in San Francisco Classical Voice. The Chinese soprano is emerging as an important new talent. In the summer of 2011, Ms. Wang joined the prestigious Merola program at San Francisco Opera as a young artist, where she sang scenes from Lucia di Lammermoor and Rigoletto. In May she appeared as a guest soloist at New York City Opera’s Annual Composer showcase concert “VOX” under the baton of Maestro George Manahan. As a National semi-finalist at the Metropolitan Opera National Council Auditions in 2009, Xi Wang was noted as “a musician with impressive artistry and musicality.” Ms. Wang performed at Glimmerglass Opera in 2010 as a young artist, sang the roles of the Young Shepherd in Tosca and covered Barbarina in Le Nozze di Figaro. In 2010-2011 seasons, Xi performed the role of Susanna in Le Nozze di Figaro and Liu in Turandot at the Cincinnati College-Conservatory of Music.

Currently a Doctor of Musical Arts at Cincinnati College-Conservatory of Music, Ms. Wang has been featured as Lucia in The Rape of Lucretia, and also in “Gran Serata di bel canto” in which she performed scenes from I Puritani under the baton of Maestro Mark Gilbson. She holds the degree of Master of Music from San Francisco Conservatory of Music, where she was featured as Pamina in The Magic Flute, Diane in Orpheus in the Underworld, Serpina in La Serva Padrona. As the winner of the Conservatory concerto competition, she sang Richard Strauss’s Brentano Lieder with the SFCM Philharmonic Orchestra.

Among her awards, Ms. Wang was the first place winner of the Opera Columbus Competition; the East Bay Young Artist Vocal Competition; Fe Bland Scholarship Competition; Henry & Maria Young Artist Scholarship Competition; two time first place winner of the Metropolitan Opera National Council Auditions in the San Francisco District; winner of the Gerda Lissner International Competition; a Semifinalist in the 2009 Eleanor McCollum Competition at Houston Grand Opera, and first place at NATS Southern Regional.